

26 SEEDS: A YEAR TO GROW...

2025 IN PERSON CURRICULUM

LETTERING BY SESSION

(session #)

1. Mono line Romans
2. Simple broad edge Romans
3. Pressurized Romans with Serifs
4. Pressurized Romans with Serifs
5. Pressurized Romans without Serifs
6. Pressurized Romans without Serifs
7. Drawn Romans
8. Drawn Romans
9. Roman Variations
10. Roman Variations
11. Roman Variations
12. Roman Variations
13. Carolingian
14. Carolingian
15. Carolingian variations
16. Carolingian variations
17. Italic
18. Italic
19. Italic variations
- 20.. Italic variations
21. Pointed brush for lettering
22. Pointed brush abstract
23. Large brass nib Romans
- 24.. Broad edge brush Romans

Some MATERIALS & TECHNIQUES

-Mitchell nibs
-Speedball nibs
-Hiro-"B" nibs
-ruling pens
-ball pointed nibs
-pointed pens
-pointed brush
-broad edge brush
-house painter's brush
-watercolors
-gouaches
-black ink stick
-color ink sticks
-dry pigments
-fine papers
(Arches WC.HP. 90 lb.,
Strathmore Drawing 400,
Pacon Drawing 80 lb.
Arches cover black, etc),
grid
BROADSIDES
-original
-reproduced
MANUSCRIPT BOOKS
-original
-reproduced
GILDING
-writing
-standard
-sculpted
-tooled
-textured

<https://www.dropbox.com/scl/fi/oy89sn8vtnsmdg9cxnobk/26-Seeds-2024-Zoom-curriculum-copy.pdf?rlkey=75d7ifzm5wathej38bpf8sgxh&dl=0>