**Encouragement:** "26 Seeds: a Year to Grow" The year-long course taught by Reggie Ezell

Calligraphers with a variety of skill levels find their way into the year-long course. It would be preferable if calligraphers who are considering the year-long course would have some experience with the broad edge pen. If individuals have questions whether they may be qualified, I welcome samples of their work. They should be willing to commit to in-depth study and homework. In all the decades that I have taught this course *commitment* has proven more important than skill or experience level.

I always have to smile when I think that I accepted Rosie Kelly "on probation" because she had only had one beginners class. Her commitment more than carried her!



Roann Mathias

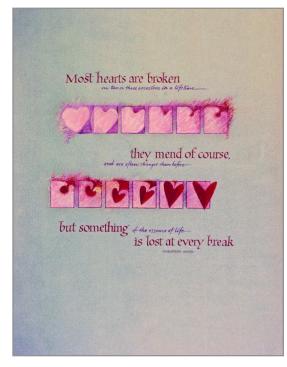
Viewing some of these beautiful works can be intimidating. Don't let them! Everyone learns and does what they can at their own rate in their own time.



Rosie Kelly

If you have questions about the course please contact me by email, and if necessary we can arrange to have a conversation on the phone.

Some students bring into the class a variety of sophisticated skills that they integrate into their lettering assignments; working in fabric, wood, glass, illustration, painting, exotic materials, and more recently, computer skills.



Marijo Carney



Everyone comes into the course with great resolve. However, life often intervenes, and individuals don't always get to achieve everything they want to within that singular year of the course. But they take with them the skills they learn in class far beyond that singular year. Often most growth occurs beyond the course itself.

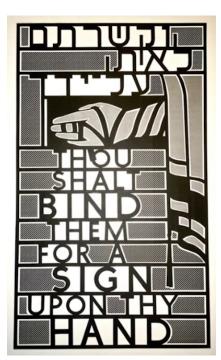


Janell Wimberly





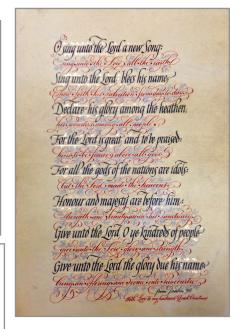
Sr Peter Iulian Werner



Corinna Taylor

One of the universal experiences throughout the decades is how fellow classmates "root" for each other and are supportive. It should come as no surprise to anyone who has been in calligraphy for a while how nurturing, rather than competitive participants are.

Everyone comes into the course with different skill, experience, and motivation levels. They use the course to cultivate their own individual and unique development.



Maria Helena Hoksch



Teresa Wilber

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